

From the President

Floris Flam

I hope you enjoyed our first two meetings of the year. If you took one of the workshops, please bring what you did for our show-and-share table.

At the November Guild meeting, Eva Camacho-Sánchez, a fiber artist who creates nuno felt by combining fine silk and the finest merino wool, will discuss Textile Exploration: The Quiet Beauty of Imperfection. Her extended workshop is full, but there may still be spaces in the two extra mini sessions on Friday, November 16.

In December, the Guild will have its biennial potluck brunch and yarn/book sale. This is always an enjoyable event, a chance to share food with your friends and buy yarn, books, and equipment for your stash and beautiful hand-made items for gifts. This year will also feature a fashion show of wearables made by Guild members. More information is on our website at [PFAG December Meeting](#) and at the [Facebook event](#).

There will be emails from the Guild mailing list and announcements at the November meeting giving more details.

I look forward to seeing you at our meetings and wish all of you a very happy holiday season.

2018-2019 Upcoming Workshops

Here is a synopsis of workshops thru the first quarter. Registration for 2019 workshops is coming soon. To register and receive the Guild discount, you must logon to the members only area of the PFAG website.

<https://potomacfiberartsguild.org/>

Nov 10, and Nov 16, 2018 (a.m. and p.m.) Wool and Paper Felting with Eva Camacho-Sánchez. Mini-Workshops (3 Sessions, 3 Hours each). During each of these half-day mini-workshops, students will learn how to create a very textured and unique surface by felting merino wool onto mulberry paper. Paper is a material that provides certain tactile qualities and adds more structure to the felt. Students will learn how to combine these two materials, how to trap the mulberry paper into the surface with wool and how to felt both of them together. Students will use this technique to create a 12"x12" piece. This technique can later be applied to garments, accessories or other felted work.

Nov 11-15, 2018 Barcelona Vest: Surface Design and Composition with Eva Camacho-Sánchez. Workshop (5 Days). During this five-day workshop, students will learn how to create a very elegant and wearable felted vest while applying different textural and printing techniques. During the first two days, students will learn how to design the surface of the silk with paints and inks by printing, stamping, rubbing, carving stamps, painting, writing and stenciling. During the remaining three days, students will be able to use all the material they have designed to make a seamless and reversible nuno felted vest.

2018-2019 Meetings

St. James Episcopal Church

11815 Seven Locks Rd.

Potomac, Maryland

10 am - Meeting & Program

12:00 noon - Social Hour/library is open

1-4 pm - Mini-Workshop

- Sept 8, 2018** - Beyond a Series: Translating Ideas into Art with Susan Lenz
- Oct 13, 2018** - Hooked Rug Landscapes/Portraits with Anne-Marie Littenberg
- Nov 10, 2018** - Textile Exploration: with Eva Camacho-Sanchez
- Dec 8, 2018** - Guild Potluck Brunch and Yarn/Book Sale
- Jan 12, 2019** - Storytelling Textiles with Rebecca A. T. Stevens (**New speaker**)
- Feb 9, 2019** - The "Window" from Sculpture into Cloth with Jim Hay
- Mar 9, 2019** - Power of Designing Your Own Fabric with Becka Rahn
- Apr 13, 2019** - Every Picture Tells a Story with Sue Stone
- May 11, 2019** - Beading and Its Historical Roots: a Journey with Teddi Fine
- Jun 8, 2019** - The Power of Adornment with Suzi Click

Students will learn how to nuno felt and how to work with different layers of silk and wool to create an interesting gradation of colors on both surfaces of the vest, maintaining their original design as a focal point. The workshop will end with a demonstration of different possibilities for creating several closures for the vest.

Jan 12, 2019 Making Art Together—MAFA Pouch Sewing Session. Mini-Workshop (3 Hours) New. Come help the Guild make “signature” PFAG branded cell phone pouches for the June 2019 MAFA conference goodie bag giveaway. We want to have more of a Guild presence at this year’s conference. Make a bag in any medium you prefer! See the web for more information.

Note: kits will be given out at the November meeting to make on your own or to finish up at the workshop. This event is free.

Feb 9, 2019 Where’s the Door? with Jim Hay Mini-Workshop (3 Hours). In collage, magazines have more colors than a painter’s palette. Expand your horizons with this mini-workshop on collage. No need to be a quilter, as the materials will be paper and the technique will be gluing. The more interesting the images, the better.

Feb 10-11, 2019 For the Love of Cloth with Jim Hay. Workshop (2 Days). These are not “Your Grandma’s Quilts”; no maps, no patterns, no sketches. They are journeys of improvisation, full of energy, surprise and personal discovery. Race around the cloth, turn left and right. The finished pieces are records from the trip. “Wow, I did this!” This workshop will open doors to YOUR personal creativity. Each person’s artwork will be an individual expression; your artistic vision, your interpretation of a subject, your use of materials. Making art is a path to awareness, a finding out who we are as individuals connected to all.

Feb 12-13, 2019 The Dots Have It with Jim Hay. Workshop (2 Days). Let’s go backward and forward. Back to your hazy dotted past and forward to a clear future. Forget tradition, drawing skills, technical skills, craft skills. They are how some other persons did things before, how they solved their creation and construction dilemmas. Don’t worry about whether your friends will like it. You are not making this for your friends. Let your friends make their own quilt. Start cutting. Let it grow itself. It may become “realistic” or abstract. It may have mood, emotion, be loud or silent, friendly or scary. You are the ‘carpenter’. Put patterns together, add structure. Go beyond anything you have seen. Let out the vision. “The Dots Have It.”

Mar 9 and 10, 2019 (a.m. and p.m.) Fabric Design: Kaleidoscope Geometrics with Becka Rahn. Mini-Workshops (3 Sessions, 3 Hours each). Get a taste of what it is like to digitally design and print your own fabric. We’ll start with cut paper, transform it to pixels, and create a seamlessly repeating geometric pattern all in one session. No special software or computer skills are required; you can create amazing patterns using just your web browser and some simple design tools. You will see all of the steps to design a fabric from start to finish and you will take home a printed swatch of your design (mailed to you after class).

Bring something for the Hospitality table - odd numbered last name members are on for November.

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Membership	Dolly Perkins
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Margaret Fisher

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Creative Crafts Council (CCC)
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Handweavers Guild of America (HGA)
Janet Stollnitz
Mid-Atlantic Fiber Association (MAFA)
Diana Guenther

Mar 11-12, 2019 Fabric Design: From Rectangles to Repeats with Becka Rahn. Workshop (2 Days). You don't need to be a Photoshop pro to be able to digitally design your own fabrics. This class is packed with projects you can design using simple and low-cost digital design tools, most that work just from your web browser. You will learn how to create a variety of projects, from repeating geometric patterns to a cut-and-sew zipper bag, and gain the confidence you need to build on those basic instructions to make your own designs. Great designs don't always just start with opening up a blank file, so we will learn techniques to transform cut paper art, drawings and paintings into pixels too.

Help the Guild Make a Splash at MAFA 2019

Editor's Note

As you may know, our guild is a member of the Mid-Atlantic Fiber Association—a wonderful organization that supports fiber guilds and their individual members. MAFA's premier activity is hosting a biennial fiber arts conference at Millersville University in Pennsylvania. This conference offers as many as 40, in-depth, 2.5 day workshop experiences for fiber artists of all skill levels. One feature of attending the conference is the swag bag given to participants. We have, in the past, contributed a PFAG logo ballpoint pen to the swag—nice but, meh.



This year, Diana Guenther, our MAFA rep suggests we go them one better—ok maybe two better—by contributing a PFAG handcrafted item. We're thinking—a cell phone sized fiber pouch about 7" by 4" with a neck cord and a flap. To this end we are organizing a **pouch making campaign** and challenging guild members to use their favorite fiber medium to craft a pouch.

To help get the campaign off the ground, we will be distributing "kits" at the November meeting, and we are hosting a **Mini Workshop: Making Art Together** after the January guild meeting (see workshops above) to put those pouches together. You can use the workshop time to start a pouch, finish a pouch, assemble kits for others to make, embellish them, or just generate some wild and crazy pouch ideas, all while having a good time with your guild friends. Any fiber, any medium, any idea is fair game. You get the picture...the sky is the limit here!

It's a bit of a challenge but let's see what we can come up with. And...we are hoping our study groups might channel some of their creativity and come up with some unique Study Group themed pouches to add to the stash.

Goings On at the December Guild Meeting

Gail Robin and Elise Miller

It's the Guild Potluck Extravaganza -- December 8, 2018. It is also known as our Potluck Brunch, Yarn and Book Sale, Auction and Fashion Show. For those who are new to the Guild, this is a biennial event where guild members and visitors can socialize while enjoying a delicious potluck meal while doing all the above.



There will be a **silent auction** of items donated by our members, including art, books, and equipment. There will be the ever-popular **yarn sale** where all yarn is \$1.50 a pound (bring a bag to hold your purchases). Plus, there are **books for sale** at really great prices. The sales and auction are fundraisers for the guild, so don't forget to bring your checkbook, cash or new this year—credit card. Also new this year is a **fashion show of wearables** made by guild members.

We will be needing volunteers for the various tasks. Gail Robin and Elise Miller are co-chairing this event. If you missed the sign up at the guild meeting you can contact Elise Miller. [Contact info is in the Guild Directory.](#)

The December event is at Saint Mark Presbyterian Church, 10701 Old Georgetown Road, North Bethesda, Maryland 20852.

Doors open at 10am and close at 1pm.

Please note that we will not have our usual guild meeting at St. James Episcopal Church in December.

Pot Luck Food Table

Bring something yummy for the food table. It is renowned for the breath of its culinary delights. To make this

easier, bring things in easy to serve/easy to dispose of containers with a serving utensil, if needed.

Silent Auction

Please bring the items you will be donating for the auction to the guild meeting on November 10th. The auction form is attached for you to fill out ahead of time. Please do NOT bring larger items like equipment in November. We will accept these on the day of the auction-December 8th. If you are bringing donations that day plan to arrive early! More information on the auction is posted on our website.

Yarn/Book Sale

If this year is anything like previous years, there will be yarn. Lots of it! And books and sometimes there is fabric, too. All of this is at prices that are hard to beat. If you have some stash to donate, bring your donated yarn, fiber, books (no magazines, please) and fabric on the day of the auction. As with equipment for the silent auction above, if you are donating please arrive early.

Note: there is a tax deductible donation receipt on the website. You can prepare it in advance and have it signed at the Pot Luck Meeting.

Fashion Show

This is an exciting new event at this year's bash. The Fashion Show is a wonderful opportunity for guild members to display their wearable art creations and for attendees to see the amazing creativity in our community.

- Bring one or two of your wearable creations to the meeting.
- Plan to model your work, or to have someone model for you.
- Fill out a form with details about the piece: artist, techniques used, fibers, short description of the piece.
- Check in with Margaret Fisher when you arrive.
- Margaret will call models to the stage and describe the piece as you model it—à la the fashion runway.

These are the only rules: A maximum of two garments may be entered by any member and garments must have been made by a member. Garments may be recent works or pieces created years ago. The form is attached at the end of the newsletter and will be available on the December Meeting webpage.

Fiber Events

Some of these events are ending soon so you need to be quick.

The **Annual Sale of Wearable Art and Fiber Art Supplies** by twenty-five members of the **Potomac Fiber Arts Gallery** takes place on Sat, Nov 3 from 9:30-4pm at St Mark Presbyterian Church, Rockville, MD. Handcrafted, one-of-a-kind scarves, hats, garments, jewelry, yarn, fabrics, notions and gift items will be sold. Bargain tables include gallery-quality items and artists' overstock of equipment, materials and supplies, books, and more. You never know what treasure you will find - for yourself or for those on your gift list.

Eileen Doughty and **Floris Flam** will be selling their fiber art at the **11th Annual JRA Day** -- a one-day showcase for artists who are members of the James Renwick Alliance. This event gives the public an opportunity to see and purchase high-caliber work by 40 local artists in a variety of media. Dec 1, 11-5 pm at the Woman's Club of Chevy Chase, 7931 Connecticut Avenue, Chevy Chase, MD.

Delicious, Deflected, Distorted and Doubled. **Marilyn Harrington** is the featured artist at the Workhouse Art Center Building 6, Oct 10 to Nov 7. This latest work abandons the smooth and silky scarves and shawls she's been making for the last several years and embarks on an exploration of bumps, wrinkles and ridges as she explores structures with intriguing names like deflected double weave, differential shrinkage, and honeycomb.

The Border Wall Quilt Project is a collaborative art project for the purpose of encouraging civil discourse related to US immigration policy. Fiber artists in the US & Mexico are invited to create small works (8 x 16 inches) that express their ideas, opinion, and questions regarding US immigration policies and the proposed US/Mexico border wall. These small artworks are used as bricks to build 10-ft by 8-ft sections of "wall" with 30 "bricks" displayed on each side. You can find more information at borderwallquiltproject.com. To participate in this project, contact Lea McComas at LeaMcComasFiberArt@gmail.com



Stacy Cantrell has a fanciful outdoor exhibit in the City of Takoma Park. Her piece **Oct O'Clock** is a 17-foot-long crocheted octopus installed on the clock tower in Ward Sinclair Plaza. Two other pieces titled **Scoochin' Down the Avenue, Two by Two!**, are extremely long crochet caterpillars (one 80ft, the other 65ft) done up in the City's colors and installed on a fence at 7676 New Hampshire Avenue south of University Boulevard. The City of Takoma Park commissioned the fiber installations as part of its commitment to support and promote the arts, including public art that can inspire or surprise people in their daily lives without visiting a museum or art gallery. These pieces definitely fit the bill.



At the PFA Gallery

Carol Bodin

The Potomac Fiber Arts Gallery announces the opening of its juried show **Sparkle and Glow: Holiday Show**, which opens on November 6, 2018 and runs through January 6, 2019. The Gallery shines with holiday spirit – unique gifts to give, lovely pieces to wear, and enchanting and decorative works for the home. Themed work will be eligible for recognition by the jurors. Non-themed work may also be exhibited.

The Gallery is located in the Torpedo Factory Art Center, 105 North Union Street, Studio 29, Alexandria, VA 22314. Hours: 10:30 am to 5:30 pm daily and weekends, and 10:30 am to 9:00 pm on the second Thursday of each month. Admission is free.

From the Librarian

Carla Gladstone

Hot off the Press

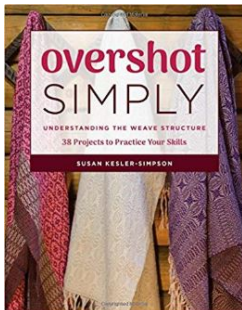
A year ago, I wrote about the *Japanese Knitting Stitch Bible, 260 Exquisite Patterns* by Hitomi Shida, translated by our guild's own Gayle Roehm. Now our collection contains

Japanese Knitting: Patterns for Sweaters, Scarves and More, by michiyo, also translated by Gayle Roehm. Japanese knitting designs have a distinctive character, combining simplicity with flair. The patterns for these designs can be a challenge for a knitter unfamiliar with Japanese knitting conventions. Gayle demystifies the Japanese pattern style, but notes that "The chart-phobic knitter should probably give this book a pass." The Japanese consider knitting and crochet to be essentially the same discipline, so some of the patterns use crochet. Many of the designs can be worn in more than one way, such as the collar that turns into a hood, or a vest that can be worn as a scarf. Congratulations, Gayle, for opening another door into the world of Japanese knitting!



The Coverlet Look

"Overshot" is the name of a weaving technique that adds supplementary weft threads to a plain-weave cloth. The supplementary threads add insulation and decoration to the final product. Overshot was a very popular



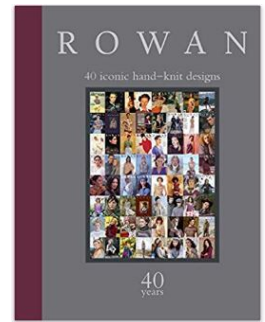
technique for 18th and 19th century American coverlets. The technique allows the weaver to create elaborate patterns on looms with only four shafts. **Overshot Simply: Understanding the Weave Structure – 38 Projects to Practice Your Skills**, by Susan Kesler-Simpson, is directed to the overshot beginner. The book gives detailed instructions for developing an overshot pattern, and the process of weaving with two shuttles. It includes basic information such as estimating thread yardage for a project and burn-testing mystery yarns for fiber content.

There are several tips to help a weaver who may be unaccustomed to long threading and treadling units. Although most of the projects require only four shafts, the book includes four projects using eight shafts. The book has very good diagrams and illustrations.

Oldie but Goodie

Rowan has been selling kits and designs since 1978, and their use of lush color and inventive textures is familiar to most knitters. They have now published a retrospective:

Rowan: 40 iconic hand-knit designs. The book is in two parts. The first 20 designs are from the magazine's archive (where they note that some of the recommended yarns may have been discontinued). The second 20 designs have been "restyled in new yarns and refreshed colour palettes". They offer a mixture of challenging and basic patterns.



Looking for a Few Good Hosts

Hospitality Committee

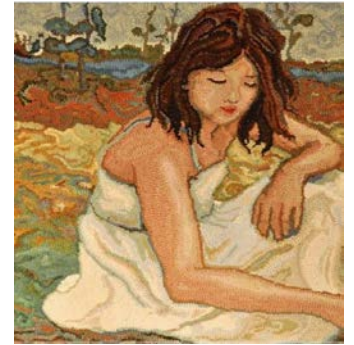
We are looking for some helpers who would be willing to step in occasionally to set up and take down the hospitality table at our monthly meetings. You do not need to commit to helping every month, but we are in need of some back up hosts who can step in when our regular members are unavailable. If you can help please contact Teresa Zotikos [contact info is in the Guild Directory](#).

The *Ruggers Dream

Val Hildebrand

That's what I thought of during Anne Marie Littenberg's Rug Hooking presentation at the October guild meeting. In a virtual non-stop progression of image after image of hooked rugs by friends, members of her hook rug guild and other dedicated rug artists, Anne Marie showed easily a hundred different rugs. The variety of styles, sizes, subject matter and use of color got me...a confirmed non ruggger...dreaming about all the possibilities there could be. Given that this art form originated in the Canadian Maritimes as a craft of poverty, and were valuable for their warming utility as bed covers (not as popularly conceived as something to be put on the floor) the complexity and artistry is awe inspiring. These examples are selections from her book *Hook Rugged Portraits*. There are family groupings with stories waiting to be told and snippets of landscape; realistic portraits with compelling detail; animals rendered in wildly differing styles and color choices, depictions of self that defy the constraints one might expect would be imposed by the medium of strips of wool. Anne Marie showed us that the possibilities in rug hooking are truly endless.





* FYI British Hook Ruggers prefer this name to that more colorful one, you know which one I mean.

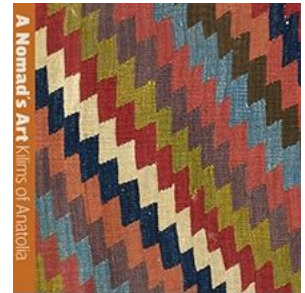
Outreach Activities

Outreach Committee

There is weaving in the air this season--many steadfast weavers spread the joy of this activity.

Textile Museum—Karen Anadol and Joan Griffith

On September 15, The Textile Museum conducted their 39th annual Celebration of Textiles. This year it focused on Turkey in conjunction with an exhibit called *A Nomad's Art: Kilims of Anatolia*. Kilims are woven by women to adorn tents and camel caravans, and serve as enduring records of life in Turkey's nomadic communities. Many of them are, also, stunning examples of abstract art. Karen Anadol came to demonstrate weaving on a large floor loom while Joan Griffin brought a smaller more portable tapestry loom to show how to weave tapestry...a method very similar to the Kilims on exhibit in the museum.



It was an amazing day with a huge turnout! Both weavers provided plenty of opportunities for the over 700

children (and 300 accompanying adults) to try their hand at the various styles of weaving. While some created interesting patterns in the cloth with some very random treading on the floor loom warped in a rainbow pattern by Education Assistant Morgan Kuster, others chose the slower tapestry method to get a feeling for how one of those kilims in the exhibit might have been made.



And if that wasn't enough, the celebration also included a Turkish dance troupe, free Turkish coffee, and a woman doing "oya"--the traditional Turkish needlework. (This



needlework style was featured in the newsletter last year.) We can look forward to a new generation of enthusiastic weavers and creators, encouraged by such events as the TM's Celebration of Textiles. Although the Celebration is over, the Kilim exhibit runs through December 23, 2018. Our spies tell us that several other guild members may have been there including: Erika Cleveland and Jill Newman along with folks from Knitwell, Chesapeake Region Lace Guild and Fluff n' Nonsense.

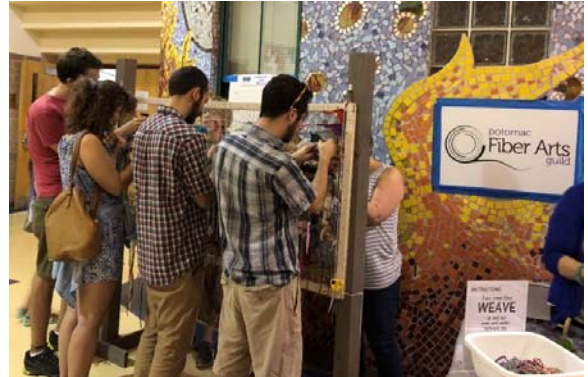
Takoma Park Folk Festival Community Loom—Janet Stollnitz

The Community Loom Outreach Project took place at the Takoma Park Folk Festival on Sunday, September 16, 2018. This is the second year we have participated in the Takoma Park festival.

We were very fortunate that we were able to reuse the loom made for the 2017 Takoma Park Folk Festival outreach event. Not only did we recycle the loom but salvaged the warp and many of the yarns, ribbons, and fabric strips we used last year. Additional materials were donated by Guild members.

For those unfamiliar with weaving, Guild members provided brief instruction in the art of over and under. However, most participants just needed a little encouragement.

Since the Festival is a family friendly event, there are attendees of all ages. In the early part of the day, mainly children tried weaving short pieces of yarn into the web. As the day wore on, more adults did some weaving. Weaving was contagious; one person wove; found a friend and urged that person to weave as well. By the end of the day nearly all the warp was covered.



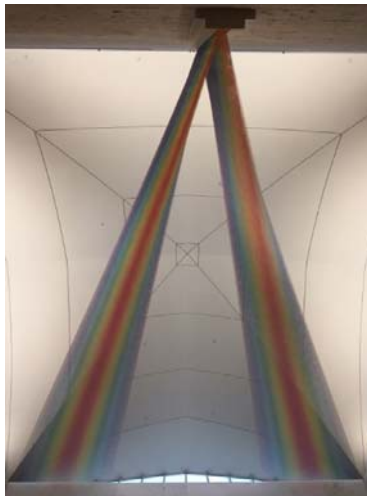
Many thanks to the nine Potomac Fiber Arts Guild members--Erica Apatov, Thada Bernstein, Carol Brobst, Elizabeth Cowley, Carla Gladstone, Bonnie Korr, Ruth Quah, Ann Smith, and Lea Stern—who not only staffed the area encouraging folks to weave, but also shared information about the Guild. Thank you also to Annalisa Leonessa who suggested the project and warped the loom. This project is a great way to get the public involved in fiber arts.

Fiber Adventures



Val Hildebrand saw this large tapestry hanging in the Prague Airport created in honor of the late Czech President Václav Havel.

The tapestry was based on artwork by the illustrator Petr Sís depicting one of the most compelling interpretations of the loss of Václav Havel after his death in December 2011



Jackie Lewis sent this photo from the Amon Carter Museum of American Art in Fort Worth, TX-- a Thread Sculpture titled *Plexus no. 34* by Gabriel Dawe. Dawe is a Mexican-born whose work is based on investigations of the visible spectrum of light. He has gained renown for his large-scale series of installations of sewing thread. You can see a video of the installation [here](#).



Diane Mularz shared this piece of lace from an exhibit at the Hunterdon Art Museum in Clinton, NJ.

Please Note: the Membership Directory online has recently been updated with 29 new members.

Since Last We Met

Here are a few items brought to the October meeting or shared with the newsletter editor. We have a lovely little bobbin completed at the Sept Mini with Susan Lenz, a larger work using HOT by Diane Mularz completed at Susan Lenz's extended workshop, and a cheerful woven wool blanket destined for Wool Aid.



Getting Out and About

Val Hildebrand

There is still time to see ***Bound to Amaze: Inside a Book-Collecting Career*** on view July 20–November 25, 2018 at the National Museum of Women in the Arts. Here is the description from their website:

“This focus exhibition celebrates the vision of Krystyna Wasserman, curator emerita, who assembled NMWA’s collection of more than 1,000 [artists’ books](#) over a thirty-year period. Although Wasserman also procured exquisite texts made through the time-honored processes of printing and binding, *Bound to Amaze* centers on her discovery of books created through inventive techniques such as carving, piercing, pleating, and curling.”

If the book shown here, *Green Salad* by Katherine A. Glover, is anything to go by, it’s bound to be a fascinating read.



Eileen Doughty reports that an exhibit called ***Disrupting Craft: Renwick Invitational 2018***, is opening at the Renwick on November 9, continuing through May 2019. This event, curated every two years, is one of the Renwick’s major exhibitions devoted to contemporary American decorative art. This piece, Hand-Felted Folding Chairs is by Tanya Aguiñiga. One of the four artists in this year’s invitational, she frequently works with natural fibers.

Membership

If you know someone who would like to join our guild, please invite them to a meeting or refer them to our website, <http://www.potomacfiberartsguild.org/guild>. For answers to membership questions contact membership@potomacfiberartsguild.org

Outreach

Our Guild promotes excellence in design and fine craftsmanship in the fiber arts. Part of that mission is to provide educational opportunities to the general public to promote a better appreciation of the fiber arts. Contact outreach@potomacfiberartsguild.org with your ideas and suggestions. We like to feature these Community Outreach opportunities in the newsletter, so please also send information and especially photos of your

participation to newsletter@potomacfiberartsguild.org. Financial support, in the form of a mini-grant, is available to members to help fund outreach projects. For more info contact Julie Haifley, Outreach Committee Chair.

Hospitality

Annalisa Leonessa and Teresa Zotikos of the Hospitality Committee thank those who have brought treats for past meetings. As a reminder, members with last names starting with odd numbered letters, bring finger food to share for the **November** meeting (odd numbered month).

Newsletter

The Newsletter is posted to the PFAG website and is accessible via the link in the email sent to Mailman subscribed members. To access the current issue of the newsletter, click the emailed link. You can also view it by logging in to the Members area at our website. Click the big green oval that says click here for the latest issue.

Newsletters are published just prior to the meeting month of the current issue. Send your fiber experiences, workshop impressions and more. Email the editor at newsletter@potomacfiberartsguild.org.

Potomac Fiber Arts Gallery

The Potomac Fiber Arts Gallery at the Torpedo Factory in Alexandria, VA is located diagonally across from the Café in studio 29. We invite new members from the guild to display their art. Please contact Marisela Rumberg at membership@potomacfiberartsgallery.com for information and an appointment to be juried.

Inclement Weather Policy

In the event of a severe weather emergency affecting a PFAG monthly meeting, program or workshop (mini and extended), the Guild will follow the closing guidelines issued by Montgomery County Government for events involving Community Use of Public Facilities (CUPF). (Please note this is not Montgomery County Public Schools). If severe weather threatens, please visit the CUPF Emergency Closing Information website listed below.

<http://montgomerycountymd.gov/cupf/info-cupf/emergency.html>

If CUPF facilities are closed and/or events are cancelled or delayed, PFAG events will be cancelled. If time and circumstances allow, notices may also be emailed via the PFAG private email server, and posted on the PFAG Facebook and the PFAG web home page. However, these notices may be considerably delayed.

As with any endeavor, members should be guided by their own best judgement in deciding whether to venture out in difficult weather.



Inspiration Corner

Val Hildebrand

This month's inspiration is a photo of the hull of a decaying freighter ship by *Frank Hallam Day*, recently featured in *Deep Flash: On Art and Transformation* at VisArts in Rockville, MD. "*Deep Flash* speculates that art and transformation are partners: one influencing the other in no set order. In a "deep flash" moment this arrangement may send perception and thinking into fresh new spaces."

Day describes the photo this way: "The *Hulls* series immediately provoked in me a spiritual and contemplative reaction, solemn and peaceful. As with a Mark Rothko painting, I became immersed in the horizontal bands filled with color and texture." Wow, what an amazing eye for finding color.

Guild Meeting Location

St. James Episcopal Church
11815 Seven Locks Road,
Potomac, Maryland.

- From I-270: Take the Montrose Road exit (westbound). Take Montrose Road west to the first traffic light. Turn left (south) on Seven Locks Road. St. James' is one-half mile south on Seven Locks on the left-hand side.
- From Tuckerman Lane: Take Seven Locks Road north from Cabin John Shopping Center. The church is 0.7 miles north of Tuckerman on the right side.
- The building has ramps and disability-accessible doors.



See what's trending on PFIG's Facebook page!



Visit us at <https://www.facebook.com/PotomacFiberArtsGuild/>

Fashion Show Entry Form

Please **PRINT**

Name of artist/designer: _____

Type of garment (example: vest, jacket, scarf, sweater, etc.):

Technique used (example: weaving, felting, silk painting, knitting, etc.):

Short description of garment (No need to include the above information. Four sentences max, please):

Name of model: _____

Potomac Fiber Arts Guild - Auction Donation Form : For handmade and high value items

Donated by: _____ Estimated Full Retail Value: \$ _____

(donor name optional)

Description: _____

Starting Bid: _____ Name: _____

Bid: _____ Name: _____

Bid: _____ Name: _____

Bid: _____ Name: _____

Bid: _____ Name: _____

Bid: _____ Name: _____

Bid: _____ Name: _____

Bid: _____ Name: _____

Bid: _____ Name: _____

Bid: _____ Name: _____

Winning Bidder: _____

Continue on back of this sheet if needed.

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Bid: _____ Name: _____

Bid: _____ Name: _____

Bid: _____ Name: _____

Winning Bidder: _____

Continue on back of this sheet if needed.